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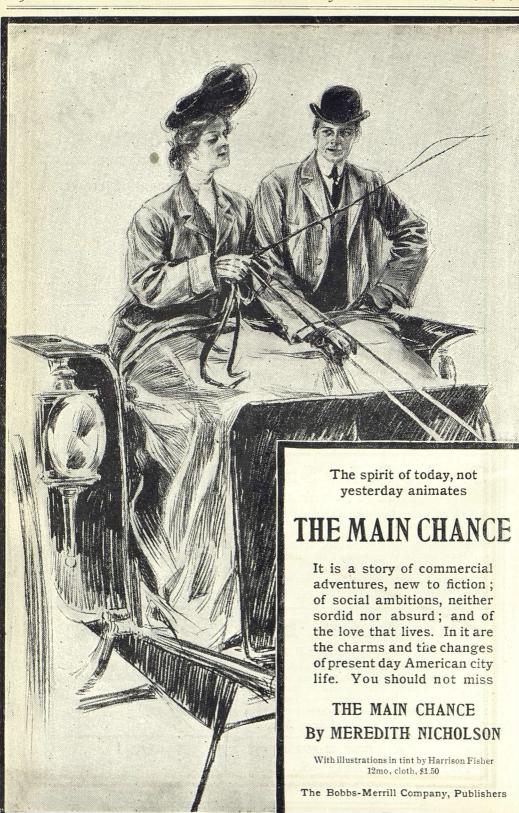
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NOTES IN SEASON.

HERBERT S. STONE & Co. will publish shortly a story entitled "Truth and a Woman," by a new writer, Anna Robeson Brown.

D. APPLETON & Co. have secured the American market for a new volume by Camille Flammarion, to be entitled "Astronomy for Amateurs."

Fox, Duffield & Co. have just ready "The Autobiography of a Thief," which is announced as the "life-story of a real thief, unmistakably impressive in its force and truth."

This story of "Light-Fingered Jim" has been edited by Hutchins Hapgood.

LITTLE, Brown & Co. have brought out this week three novels: "A Detached Pirate," by Helen Milecete, described as "the romance of Gay Vandeleur," with five illustrations by I. H. Caliga, reproduced in colors; "The Dominant Strain," by Anna Chapin Ray, a story with a musical atmosphere, in which the heroine marries a man to reform him, with five illustrations in color, by H. L. Edwards; also, "The Siege of Youth," a strong character story dealing with art, journalism and human nature, by Frances Charles, the author of "In the Country God Forgot."

A. C. McClurg & Co. have just ready a new book by Dr. Thomson J. Hudson, author of "The Law of Psychic Phenomena," of which nearly sixty thousand copies have already been sold. The new book is entitled "The Law of Mental Medicine," a subject that is attracting considerable attention just now and with which the author deals in a bold and original way. They have also bold and original way. They have also brought out this week "A Selection from the Best English Essays," a new compilation by Sherwin Cody, uniform with his "World's Greatest Short Stories," which last year was so notably successful.

JOHN LANE announces the following new Vale Press volumes: "Julia Domna," by Michael Field, with decorations designed by Charles Ricketts; "The Sonnets of Shakespeare," including "A Lover's Complaint," uniform with the Vale edition of Shakespeare's works, prepared and seen through the press by T. S. Moore, with decorations by Charles Ricketts; also, "Choix de Sonnets de P. de Ronsard," and a volume of short essays by Ronsard on French poetic art, entitled "Abrege de l'art poétique française," printed in the original French, with initial letters, decorative title-pages and frontis-pieces, by Lucien Pissarro.

Houghton, Mifflin & Co. have just ready the first two volumes of the Centenary edition of Emerson's works, namely, "Nature," with a biographical introduction by the philosopher's son, Edward Waldo Emerson, in which he gives a fresh and authoritative account of his father's life and work; also, "Essays-first series," the text of which is edited by I. Elliot Cabot, Emerson's biographer and literary executor, and annotated by Edward Waldo Emerson. The first volume contains a fine photogravure portrait from a daguerreotype by Hawes, taken in 1854. They have also just ready "A Spectre of Power," a new story of life in the Tennessee mountain region in the early eighteenth century, by Charles Egbert Craddock, (Miss Murfree;)
"The Log of a Cowboy," by Andy Adams,
the plain, unvarnished tale of a type of frontier life that is rapidly disappearing; "Texas," by Professor George P. Garrison, of the University of Texas, a volume in the series of American Commonwealths, with a map and facsimile letter; also, "The Solar System," by Percival Lowell, six popular lectures delivered in December, 1902, at the Massachusetts Institute of Technology.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of net books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of fiction (not net) published under the rules are preceded by a dagger t. The prices of net books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price.

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the dedition (annotated, illustrated, etc., is entered as copyright, are marked c. ed.; translations, c. tr.; np, in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon

application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles;

D: Dvvid; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P:
Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.);

D. (12mo: 20 cm.); S. (15mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl.,

kar., designate square, oblong, narrow books of these heights.

Aborn, Frank. Class exercises in the indi-Clevevidualization of lines in drawing. land, Frank Aborn, 1903. c. 43 p. obl. S. pap., 25 c.

Agnus, Orme. Sarah Tuldon: a woman who had her way; il. by Bertha Newcombe. Bost, Little, Brown & Co., 1903. [My.] 5+363 p. D. cl., †\$1.50. A study of an English peasant girl of strong character who was developed by the circumstances of her life into a fine, noble-hearted, and generous

Aitken, J. R. The sins of a saint: an historical romance. N. Y., Appleton, 1903. [My.]

c. 8+346 p. il. D. cl. †\$1.50.

A story of the Saxon succession in England; opens in 955 when St. Dunstan is Archbishop of Canterbury, and Christianity is spreading through the land. The story is interspersed with old Saxon

- Albee, J: Remembrances of Emerson. Rev. enl. ed. N. Y., Rob. Grier Cooke, 1903. c. 1901, 1903. 3+202 p. por. D. cl., *\$1.50
- Alden, A: E. Pilgrim Allen; the story of the life of the first John Alden in America, with the interwoven story of the life and doings of the pilgrim colony, and some account of later Aldens. Bost., Ja. H. Earle & Co., [1902.] c. 14+13-232 p. pl., facsim., 12°, cl., \$2.
- Arke, Simon, [pseud. for Clifford Howard.] Graphology; or, how to read character from handwriting. Wash., D. C. American Institute of Graphology, [1903.] c. 116 p. O.

Athletics and outdoor sports for women: each subject being separately treated by a special writer; with an introd. by Lucille Eaton Hill. N. Y., Macmillan, 1903. [Ap.]

Eaton Hill. N. Y., Macmillan, 1903. [Ap.] c. 17+330 p. il. O. cl., **\$1.50 net. Contents: Physical training at home, by Anthony Barker; Gymnasium work, by Watson L. Savage; Dancing, aesthetic and social, by M. B. Gilbert; Cross-country walking, by J. Bapst Blake, M.D.; Swimming, by E. Sandys; Skating, by W: T. Richardson; Rowing, by Lucille Eaton Hill; Golf, by Herbert H. Holton; Lawn tennis, by J. P. Paret; Field hockey, by C. M. K. Applebee; Basket-ball, by E. B. Thompson; Equestrianism, by Belle Beach; Fencing, by Regis Senac; Bowling, by S. Gundrum; Track athletics, by Christine Terhune Herrick.

Barbour, Ralph H: The land of joy. N. Y.,

Doubleday. Page & Co., 1903. [My.] c. 6+416 p. D. hf. cl., †\$1.50.

By the atthor of several successful college stories, "The half back," "For the honor of the school," etc. This is his first novel. It chronicles the intertwining stories of two couples. It is largely a college story, without the limitations which usually mark that sort of fiction; the background and uni-

versity interest are there, but with a distinct forward look to the great world beyond and the more mature problems of men and women.

- Bell, Ja. Joy. Wee Macgreegor: a Scottish story. N. Y., Hurst & Co., [1903.] 196 p. 12°, (New Argyle ser.) cl., 30 c.; (Hawthorne lib.) pap., 25 c.; (Cambridge classics.) cl., 35 c.; (Library ed.,) cl., 60 c.
- Bissell, Champion. An eclipse of virtue. N. Y., Town Topics Pub. Co., [1903.] c. il. 12°, (Realistic ser., no. 9.) pap., 25 c.
- Brewer, G: E., M.D. A text book of the principles and practice of surgery. Phil., Lea Bros. & Co., 1903. [My.] c. 700 p. il. pl. 8°, cl., *\$4 net; shp., *\$5 net.
- Brush, G: J. Manual of determinative mineralogy; with an introd. on blowpipe analysis; rev. and enl. by S: L. Penfield. 16th ed., corr. and rev. N. Y., J: Wiley & Sons, 1903. [Ap30.] c. 10+312 p. il. 8°, cl., \$4.
- Brush, Mary E. Q. The coming of Caroline: [a story.] N. Y., Amer. Tract Soc., [1903.] c. 2-128 p. il. D. cl., 50 c.
- Buck, Winifred. Boys' self-governing clubs. N. Y., Macmillan, 1903. [My6.] c. 9+ 218 p. 12°, cl., **\$1 net.
- Burr, Anna Robeson. Truth and a woman. Chic., Herbert S. Stone & Co., 1903. [Ap25.] 12°, cl., †\$1.25.
- Bury, J: Bagnall. An inaugural lecture delivered in the Divinity School, Cambridge, on January 26, 1903. N. Y., Macmillan, 1903. 42 p. 12°, cl., *50 c. net.
- Butler, N: Murray. The meaning of education, and other essays and addresses. New ed. N. Y., Macmillan, 1903. 11+230 p. il. 12°, cl., \$1.
- California. Criminal law and procedure, including the penal code of California; by C: H. Fairall. Los Angeles, C: W. Palm Co., 1902. c. 845 p. O. shp., \$6.
- Carroll, B. H., jr. The genesis of American anti-missionism. Louisville, Ky., Baptist Book Concern, 1902. 229 p. D. cl., \$1.

 The proposition which the writer endeavors to prove is "that under God the Foreign Mission movement and processors."

ment among American Baptists has been the great-est factory in our denominational development." His purpose is to show how great a work foreign missions has done at home.

Cash, Ida Horton. The little professor: [a story;] il. by Etheldred B. Barry. Bost., L. C. Page & Co., 1903. [My.] c. 5-201 p. D. (Cosy corner ser.) cl., **40 c. net. Child, C: Tripler. The how and why of electricity. N. Y., D. Van Nostrand Co., [1903.] 127 p. il. 12°, cl., \$1.

Clarke, Ernest. The errors of accommodation and refraction of the eye and their treatment. N. Y., W: Wood & Co., [1903.] 233 p. 12°, cl., *\$1.75 net.

Classen, Alex. Quantitative chemical analysis by electrolysis. New and rev. ed.; auth. tr. 4th English from the 4th German ed.; rev. and enl. by Bertram B. Boltwood. N. Y., J: Wiley & Sons, 1903. [My14.] c. 7+315 p. il. 8°, cl., \$3.

Cody, Sherwin. A selection from the best English essays: illustrative of the history of English prose style; chosen and arr., with historical and critical introductions. Chic., A. C. McClurg & Co., [1903.] 53+415 p. D. cl., **\$1 net.

Contents: General introduction—The English es-

or the artistic element in prose; The possibilities of prose. Following are essays with critical introductions from Bacon, Swift, Addison, Lamb, De Quincey, Carlyle, Emerson, Macaulay, Ruskin and Matthew Arnold. say and English prose style; Historical review

Colson, Eliz., and Chittenden, Anna Gansevoort. The child housekeeper: simple lessons with songs, stories and games; music by Alice R. Baldwin; il. by Alice Leonore Upton; introd. by Jacob A. Riis. N. Y.,

A. S. Barnes & Co., 1903. [My.] c. 8+187 p. D. cl., **\$1.50 net.

This book will appeal especially to those engaged in teaching domestic science, but all who are interested in making the home "the cheeriest spot in the landscape" will find it helpful and suggestive. It is the outcome of actual experience in teaching small girls to do intelligent work in their homes, using the materials there provided.

using the materials there provided.

Colville, W: J. Spiritual science: an advanced_course of lessons. N. Y., The Alliance Publishing Co., 1903. c. 87 p. 12°, (People's hand-book, pt. 2.) pap., 30 c.

Cook, Jos. Overtones: a book of verse. N. Y., Knickerbocker Press, 1903. c. 8+ 184 p. D. cl., \$1.25.

Cooper, J. C. The handwriting on the wall; or, revolution in 1907. St. Louis, Mo., P. H. Roberts Publishing Co., 1903. c. 377 p.

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Crandall, Floyd M., M.D. How to keep well: an explanation of modern methods of preventing disease. N. Y., Doubleday, Page & Co., 1903. [My.] c. 17+511 p. D. cl., **\$1.50 net.

Dr. Crandall has put into this book the experience of twenty years as medical practitioner, editor and author. His aim is to give the reader those definite rules and principles for the avoidance of disease which every man, woman and child should know. The volume is, therefore, a handy guide, first to keeping well; second, to the treatment of such simple ailments as do not require a doctor's

Crockett, S: Rutherford. Flower-o'-the-çorn: [a novel.] N. Y., McClure, Phillips & Co., 1903. c. 6+411 p. 12°, cl., †\$1.50.

Cuisine Creole (La): a collection of culinary

recipes. 2d ed. New Orleans, F. F. Hansell & Bro., 1903. [My15.] c. 268 p. 12°, cl., *\$1.25 net.

Davis, Madison. A history of the Washington city post-office, from 1795-1903. Lancaster, Pa., New Era Printing Co., [1903.] c. 80 p. pl., por. plan, 12°. (privately

Deutsch Evang. Synode von Nord Amerika. Handbuch der Deutschen Evang. Synode von Nord Amerika, enthaltend statuten, Nebengesetze, Beschlüsse d. Synode, nebst einem Anhange von Formularen u. Parlamentarischen Regeln. [St. Louis, Mo., Eden Publishing House, 1903.] 10+195 p. S. cl., 40 c.

District of Columbia. Ct. of appeals. Reports of cases, from Apr. 2, 1902, to Dec. 10, 1902; C: Cowles Tucker, rep. v. 20, (to be cited "20 app. D. C.") Wash., D. C., W. H. Lowdermilk & Co., 1903. c. 16+ 669 p. O. shp., \$5.

Drummers' yarns; 10th crop. N. Y., Excelsior Pub. House, 1903. [Jl1.] c. 112 p.

16°, pap., 25 c.

Du Bois, W: E: Burghardt. The souls of black folk: essays and sketches. Chic., A. C. McClurg & Co., 1903. [Ap18.] c. 7+

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Durell, Fletcher, and Robbins, E: R. A key to the School algebra complete. Harrisburg, Pa., Myers, Fishel & Co., 1903. c. 139 p. 12°, cl., \$1.

Earlington, Brunswick. The game of Gloris. N. Y., Town Topics Pub. Co., [1903.] c. il. 12°, (Realistic ser., no. 6.) pap., 25 c.

Eaton, T. T., D.D. The cruise of The Kaiserin; with poetical narrative by Martin Luther Berger, D.D. Louisville, Ky., Baptist Book Concern, 1903. c. 5-125 p. il.

map, D. cl., \$1.
An account of a tour of the West India islands, made on *The Kaiserin* by a party of Americans. There are two descriptions of it—one in prose, the

other in poetry.

Eccles, W. McAdam. The imperfectly descended tests. N. Y., W: Wood & Co., [1903.] 152 p. 8°, cl., *\$2.25 net.

Elliott, C. G. Practical farm drainage: why, when, and how to tile drain. New ed. N. Y., J: Wiley & Sons, 1903. [My4.] 8+ 92 p. il. 12°, cl., \$1.

Ellwanger, G: Herman, comp. Love's old sweet song: a sheaf of latter-day love poems gathered from many sources. N. Y., Dodd, Mead & Co., 1903. c. 24+331 p. 12°, cl., **\$1 net.

Fairbanks, Harold Wellman. Home geography for primary grades. Bost., Educational Publishing Co., [1903.] c. 236 p. il. sq. 12°, cl., 60 c.

- Favorite poems. N. Y., Hurst & Co., [1903.] 320 p. 12°, (Hurst's plain ed. of the poets.)
- Findley, Palmer, M.D. A treatise on diagnosis in diseases of women. Phil., Lea Bros. & Co., 1903. [My.] c. 493 p. il. col. pl., 8°, cl., *\$4.50 net; shp., *\$5.50 net.
- Gayley, C: Mills, ed. Representative English comedies; with introductory essays and notes, an historical view of our earlier comedy, and other monographs, by various writers, under the general editorship of C: Mills Gayley. N. Y., Macmillan, 1903. [My.] c. 92+680 p. 12°, cl., **\$1.50 net.
- Gilliat, J: On the altar of passion. N. Y., Town Topics Pub. Co., [1903.] c. il. 12°, (Realistic ser., no. 10.) pap., 25 c.
- Green, Guy W. The Nebraska Indians: a complete history of the Nebraska Indian baseball team. 3d ed., April, 1903. Lincoln, Neb., Guy W. Green, 1903. c. 75+3 p. il. O. pap., 10 c.
- Griffing, Jane R. Breakers ahead: [a novel.] N. Y., J. S. Ogilvie Pub. Co., 1903. [My20.] 128 p. 12°, pap., 25 c.
- Gunter, Archibald Clavering. The conscience of a king: a novel. N. Y., Home Publishing Co., [1903.] [My.] c. 278 p. il. D. cl., †\$1.50; pap., †50 c.

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the story.

- Hall, H. S., and Stevens, F. H. A school geometry. pts. I and 2. pt. I, Lines and angles, rectilineal figures; pt. 2, Areas of rectilineal figures (containing the substance of Euclid. bk. 1.) N. Y., Macmillan, 1903. 10+140 p. 12°, cl., *40 c. net.
- Harris family. Record of the Harris family descended from J: Harris, born 1680, in Wiltshire, England. Phil., W: J. Campbell, 1903. [My14.] 135 p. 4°, cl., *\$2 net. [Ed. of 250 copies.]
- Hedges, S: Father Marquette, Jesuit missionary and explorer, the discoverer of the Mississippi; his place of burial at St. Ignace, Michigan; with an introd. by Rev. John J. Wynne. N. Y., Christian Press Association Publishing Co., 1903. c. 164 p. pl., por. 12°, cl., *\$1 net.
- Heffron, Ida Cassa. Lessons in chalk modeling; the new method of map drawing, (100 illustrations;) with introd. and suggestions on the use of the map. Bost., Educational Publishing Co., [1903.] c. 6+9-142 p. (incl. maps,) sq. 12°, cl., \$1.
- Hemenway, H. D. How to make school gardens: a manual for teachers and pupils. N.
- Y., Doubleday, Page & Co., 1903. [My.] c. 16+107 p. il. D. cl., **\$1 net.

 Contents: Introduction. How to make a school garden; How to prepare and fertilize the land; Lessons in garden work; Lessons in greenhouse work; Planting seed, potting, shifting and taking cuttings; Root-grafting; Budding. School garden bibliography (c. p.). (9 p.).
- Herbert, H. Practical details of cataract extraction. N. Y., W: Wood & Co., [1903.] 117 p. 12°, cl., *\$1.25 net.

- Hodder, Alfred. A fight for the city. N. Y., Macmillan, 1903. [My6.] c. 11+246 p. 12°, cl., **\$1.50 net.
- Hudson, Thomson Jay. The law of mental medicine: the correlation of the facts of psychology and histology in their relation to mental therapeutics. Chic., A. C. Mc-Clurg & Co., 1903. c. 19+281 p. D. cl., **\$1.20 net.

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The object is "primarily, to assist in placing mental therapeutics on a firmly scientific basis, and incidentally to place within the reach of the humblest intellect the most effective methods of healing the sick by mental processes." Pt. 1 contains "nothing new to the scientific world, except, perhaps, the method of treatment." In pt. 2 "the fact is for the first time recognized that no hypothesis can possibly embrace a complete science of mental therapeutics that fails to take cognizance of those facts of physiology and histology which pertain to the subjectmatter."

Hulbert, Archer Butler. The Old Glade (Forbes's) Road, (Pennsylvania State

(Forbes's) Road, (Pennsylvania State Road.) Cleveland, O., Arthur H. Clark Co., 1903. c. 4-205 p. il. maps, D. (Historic highways of America, v. 5.) cl., *\$2.50 net. The building of Forbes's Road brought to an end the Old French War in the west. This monograph describes the famous campaign of 1758 and the building of the road through the "glades" of Pennsylvania which became a great factor in the expansive movement that followed after the Revolution. Bouquet's memorable campaign of 1763 over Forbes's old road is described, with the decisive battle of Bushy Run and the extension of the road west of the Ohio River.

- Appellate cts. Reports of cases; Illinois. with a directory of the judiciary department of the state, corrected to the 12th of Apr., 1903, and a table of cases reviewed by the supreme court to the date of the publication of this v. v. 105, 1903; ed. by Martin L. Newell and Mason H. Newell. Callaghan & Co., 1903. c. 22+ Chic., 691 p. O. shp., \$3.75.
- Cyclopedic digest; embracing all reported decisions to 1903; vs. I to 198 Ill., and I to 102 Ill. appellate. In 9 v. v. I, Abandonment to British statutes; comp. by pubs.' ed. staff, DeWitt C. Blashfield, ed.-in-chief. St. Paul, Minn., Keefe-Davidson Co., 1903. c. 8+1020 p. O. shp., per v., \$8.
- International directory of Exchange members for 1903. N. Y., Excelsior Pub. House, 1903. [My.] c. 512 p. 8°, cl., \$3.
- Irving, Washington. The fur traders of the Columbia River and the Rocky Mountains, as described by Washington Irving; with some additions by the editor. N. Y., Putc. 17+222 p. [My.] 1903.

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Alliance Publishing Co., [1903.] c. 1902.

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Kranch, C. The testing of chemical reagents for purity; authorized tr. of the 3d German ed. by J. A. Williamson and L. W. Dupré. N. Y., D. Van Nostrand Co., [1903.] 350 p. 8°, cl., **\$4.50 net.

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New International encyclopædia; ed. by Daniel Coit Gilman, Harry Thurston Peck and Frank Moore Colby. In 17 v. v. 9, Hall-Infant Phenomenon. N. Y., Dodd, Mead & Co., 1903. c. 6+953 p. il. pl. (partly col.) por. maps, 8°, cl., subs. (Apply to pubs. for prices.)

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Seaton, A. E., and Rounthwaite, H. M. A pocket book of marine engineering rules and tables. 7th ed., rev. and enl. N. Y., D. Van Nostrand Co., 1903. 481 p. il. 12°,

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Funk & Wagnalls Co., 1903. c. 22+687 p. il. Q. cl., subs., per v., \$7; hf. mor., \$9. See notice, "Weekly Record," P. W., July 6, 1901, [1536] for plan of this exhaustive encyclopedia.

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Smith, W: H: A political history of slavery: being an account of the slavery controversy from the earliest agitations in the eighteenth century to the close of the Reconstruction period in America. N. Y., Put-

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Taylor, Abby Jane. A little study of the objective and subjective mind: a condensation with comments. Chic., Justitia Publishing Co., 1903. c. 2-31 p. T. cl., *35 c.

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Van Westrum, Adrian S. Margaret's misadventure. N. Y., Town Topics Pub. Co., [1903.] c. il. 12°, (Realistic ser., no. 13.) pap., 25 c.

Veasey, Clarence A., M.D. A manual of ophthalmology. Phil., Lea Bros. & Co.,

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"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so eight they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—Lord Bacon.

COPYRIGHT CHANGES.

SINCE the enactment of the Chace Act of March 3, 1891, commonly known as the International Copyright Law, no less than twenty-two amendatory measures have been introduced in Congress, not counting similar bills introduced in the second house or bills reintroduced, of which five have become law. These are the Act approved March 3, 1893, providing that failure to deposit copies shall not deprive of copyright, but involve liability to pay double the value of such copies in addition to legal penalty; that approved March 2, 1805, limiting penalties for infringement by a newspaper or news periodical to double the market value of the article infringed upon; that approved January 6, 1897, adding imprisonment not exceeding one year as punishment for an unlawful and wilful performance for profit of a copyrighted drama, and making an injunction applicable anywhere in the United States; that approved March 3, 1897, penalizing false notices of copyright; and the act which became law February, 1897, providing for a Register of Copyrights. All these, with the exception of the last named, are scheduled in the pamphlet recently issued from the office of the Secretary of the American Publishers' Copyright League, "Opinions on Questions of Copyright," which also includes decisions of the Solicitor-General and of the Register of Copyrights, as well as the opinions of the counsel of the League.

To the list of copyright enactments should I

be added the laws affecting our new dependencies, as stated in Mr. Rives' opinions included in this pamphlet. The Act of April 12, 1900, extended the provisions of the Copyright Law as well as other statutes of the United States to Porto Rico, with the proviso that Spanish scientific, literary, and artistic works shall be admitted into Porto Rico free of duty until April, 1909, and all books in the English language shall be admitted free when coming from the United States. The Act of April 30, 1900, repealed the copyright laws of Hawaii and extended those of the United States to that territory. It seems also that with the extension of civil government to the Philippines those islands are in the same relation as Porto Rico. In Cuba the new constitution authorizes the Cuban Congress to enact "general codes," which would include copyright law.

The Solicitor-General, in construing the Act of March 3, 1891, has decided that the clause against importation applies to books copyrighted prior to its passage, and that the exception of two copies is not limited to "authors' editions" (April, 1895); and that musical reprints are prohibited importation: that the term "books" includes music books; that music books partly of copyright and partly of non-copyright material are prohibited; and that unlawfully imported music books may legally be destroyed (February, 1898.) The Register of Copyrights has decided that a scrap-book with engraved title-page and designs for subject divisions, but otherwise blank, is not a "book" in the meaning of the law, and can be protected only by separate registration of the designs as engravings (Aug. 30, 1900); and that on a volume made up mainly of the work of a foreign author the registration fee must be that for the entry of a foreign production. The last opinion was the logical sequence of the illogical performance of entering non-copyright material with American notes as though the whole material, instead of merely the American portion, were subject to copyright, as has been done more than once by American publishers. Mr. Rives' opinions as counsel for the League cover a dozen questions put to him by the League on behalf of the publishers, and are of public, though not of official importance. We are glad to note that Mr. George Haven Putnam, as Secretary for the League, has in preparation a supplementary pamphlet summarizing copyright cases and decisions in the courts, and will print at intervals thereafter supplements to both these useful pamphlets.

The present status of copyright has also important attention from Mr. Samuel J. Elder, of Boston, an authority on the subject, in a recent issue of the American Law Review. Vol. 37, No. 2, in an article on "Our Archaic Copyright Laws." His article is especially valuable for its review of the legislation of the several States, the combination of which into the first Federal copyright statute gives the clue to many of its anomalies, and for his exposé of the resulting incongruities, which practically form a sad contribution to humorous literature. An "informer's" suit for a million dollars against a lithographic company, though justified by the terms of the law, was happily snubbed out of court on a providential technicality, and the suit for \$150,000 against a Boston newspaper for reprinting "Daddy Wouldn't Buy Me a Bowwow" fortunately came to grief because no copies of the particular Sunday issue were "found" in the defendant's possession. Elder emphasizes especially the wrongfulness of a law under which the results of an author's work for many years can be lost by the carelessness of a publisher's clerk or under the merest technicality, of which the cases are too numerous to mention.

The examples of incongruity and injustice in our highly technical law cited by Mr. Elder give fresh force to the opinion held by all students of copyright law that nothing short of a general revision of our copyright legislation will produce a satisfactory result. Mr. Elder accepts the manufacturing clause as settled practice, and it is probable that any revision of our copyright system must take this into account. Such a revision, however, should proceed on the simple principles that an author is entitled at common law to copyright ownership before and after publication; that this right should not be forfeited by lack of compliance with purely technical provision; that the formalities of the law should be enforced by penalties and not by forfeiture of rights; and that statutory protection should be sequent upon registration, and for a term of years which should, as in England and most countries that have a copyright law, be at least for an author's lifetime and for a single liberal period instead of under our perplexing system of renewal. It is to be hoped that provision may be made at no distant date for a Copyright Commission, which may present to Congress a fair and liberal scheme of revision for our copyright system, without raising questions on which opposition would inevitably defeat reform.

THIRD ANNUAL CONVENTION OF THE AMERICAN BOOKSELLERS' ASSOCIATION.

THE following report, issued to its members by J. W. Nichols, the secretary of the American Booksellers' Association, is of special interest to the whole trade, and we therefore print it in full:

It is earnestly desired that every member who can possibly do so will attend our third Annual Convention, to be held in New York City on the 8th and 9th of June. Your Executive Committee have arranged to make our headquarters at the Gilsey House, Broadway and Twenty-ninth Street, where a commodious room has been assigned for holding the convention, and special rates have been secured for delegates attending the convention.

The delegates will assemble at 9 o'clock on the morning of the 8th inst. Reports of officers will be heard and committees will be appointed. The remainder of the day will be devoted to a general discussion and suggestions of matters to be taken up by the convention.

We should be pleased to receive from all members who will attend, as well as from all who for any reason are unable to attend the convention, letters of suggestion as to what measures are most desirable for advancing the reform and putting the retail sale of books upon a satisfactory basis.

All suggestions received from members will be classified and collected, and placed before the convention for consideration.

Numerous earnest suggestions recently received from members seem to indicate a very general desire to have protection on fiction extended to \$1.20 net, for the novel now published at \$1.50 list. Many members favor the publication of such novels at \$1.20 or \$1.25 net. Others would make the net price \$1.35, and others in the far West and Southwest seem to prefer to have fiction published at the present list prices, with the maximum discount to retail purchasing customers limited to 20 per cent. from the list price.

There seems to be a very general feeling among our members, judging from their recent correspondence, that the period of protection should be extended beyond the present limit. Under the present one year period many excellent books are only fairly well introduced to the reading public when the period of protection expires, the retail price is cut below the profit line, and the book disappears from the market, for the simple reason that dealers cannot afford to re-order it and sell it at the low price established by price cutters.

It would seem to be of prime importance for authors and publishers, as well as for booksellers, to have retail prices permanently maintained.

The long and patient labor required for an author to produce a really good book involves a large expense for the author; the cost of composition, electrotyping, advertising and general introduction, involves a large expense for the publisher; the risk involved in

buying a new and untried book and putting it in stock, involves a large expense for dealers through loss on dead stock. It would seem that this heavy expense can only be adequately compensated by stability of price

in a book of real worth.

Many members have expressed a feeling that the price should not be maintained more than a year, in order that they may cut the price of slow selling books and close them out on the clearance counter; but it is probable that this advantage is more than counterbalanced by the demoralization that comes to the book-buying public.

Many readers make it a practice not to read a book within one year after it is published; and if they know they can buy the book at a greatly reduced price after the expiration of one year, there is a special inducement for the most discriminating readers to withhold their patronage until the price is

reduced.

It is probable that if all books were published at net prices, and those prices were permanently maintained during the life of the copyright, the returns for authors and publishers would be greatly increased, while the risk and expense to booksellers for introducing new books would be greatly reduced. We should be glad to have an expression from all members on this point before the convention assembles.

In talking with members of the Publishers' Association, your secretary finds a general desire to meet the wishes of booksellers; but they are perplexed by the conflicting wishes expressed to them by individual dealers, each

speaking alone and for himself.

One of the chief advantages to be derived from the American Booksellers' Association is to harmonize conflicting views, and to determine what is actually desired by the retail trade as a whole. When this is adequately determined it will be an easy matter for the Publishers' Association to meet our wishes. In view of these facts, every member should see the necessity of writing us, without delay, the result of his best judgment and wishes on these important matters.

After having written your wishes and mailed them to your secretary for presentation to the convention, and later to the Publishers' Association, you will greatly accentuate your position by attending the convention and personally presenting your views. Come to the convention and meet your fellow booksellers and the publishers who are anxious to meet your wishes, and the work of the reform will be greatly simplified and ma-

terially advanced.

THIRD ANNUAL DINNER.

Our third annual dinner will be given in the rooms of the Aldine Association, at III Fifth Avenue, on the evening of June 8, at

6.30 o'clock.

We are holding the dinner this year at the end of the first day in order that our members may have an opportunity to become acquainted with each other, and to discuss privately with each other matters of interest, before any reform resolutions are adopted.

A cordial invitation to attend the dinner is extended not only to all of our members, but also to all members of the American Publishers' Association, to all travelling book salesmen, and to all persons who engage in the publication and sale of books, whether members of either association or not.

It is earnestly desired to make our third annual dinner the largest, the most beneficient and the most successful gathering of the booktrade that has ever been held in this city. Our wishes in this matter are being cordially seconded by all local booktrade associations, as is evidenced by the personnel of the committee on the dinner and entertainment of delegates to the convention, which is as follows: Simon Brentano, C. E. Butler, Cass Richardson, C. A. Burkhardt, Theodore Schulte, August Eckle, A. Growoll, E. O. Chapman, J. W. Hart, and J. W. Nichols.

At a meeting of the Board of Managers of The Booksellers' League, a social organization of booksellers, including in its membership about 250 of the leading employees, heads of departments, travelling salesmen and retail salesmen of New York, publishers and booksellers, held on May 7, 1903, Cass Richardson, its president, and Charles A. Burkhardt were appointed a committee to represent the League at the annual dinner of the American Booksellers' Association, and to co-operate with the latter association to make the dinner one of the largest and most representative gatherings the booktrade fraternity has ever held in New York City.

The committee of the Booksellers' League earnestly requests the assistance of every member of the League by making a special effort to be present, and by inducing friends

to do likewise.

The "Booksellers of New York," a local association of booksellers and of publishers who maintain retail book stores, of which Simon Brentano is president, at a recent meeting appointed Mr. Brentano and Mr. Butler, of Brentano's, a special committee to co-operate with the committee on dinner and entertainment of delegates to the convention. In the same resolution all members of the Booksellers of New York were urged to help make the coming dinner a success.

The Committee on Dinner and Entertainment convened at the office of your secretary and organized, by unanimously electing Simon Brentano, chairman, August Eckle, (manager of the Book Department for the Siegel Cooper Co.,) treasurer, and J. W. Nichols, secretary.

It was resolved to issue the following in-

vitation:

You are cordially invited to attend the Third Annual Dinner of the American Booksellers' Association, to be held at the rooms of the Aldine Association, 111 Fifth Avenue, at 6.30 on the evening of June 8th.

The Booksellers of New York and The Booksellers' League will be officially represented at the dinner; and these Associations will assist the American Booksellers' Association in making the entertainment a success.

In response to a resolution, the chairman appointed Messrs. Richardson, Butler and Eckle a special committee to arange for the dinner; and Messrs. Nichols, Burkhardt and Growoll a committee to arrange for speakers.

Those desiring tickets, the price of which is put at \$2 each, may apply to any member of the committee; but drafts and post money orders should be made payable to August Eckle, treasurer of Committee on Dinner.

In making applications for tickets, guests should give their full names, in order that seats may be assigned. All applications should be in the hands of the committee not later than June 4, in order that suitable arrangements may be made to provide for all.

INTERNATIONAL LEGAL PROTEC-TION FOR AUTHORS

At a meeting of the Board of Managers of the American Society of Authors, held May 20 in the office of the president, ex-Surrogate Rastus S. Ransom, in New York City, Poultiney Bigelow offered a resolution, which was unanimously adopted, pledging the legal assistance of the society to all the members of the London Society of Authors in return for reciprocal treatment. Under the proposed arrangement the American author can submit his contract to the society's lawyer gratis, the privilege of legal advice being a right following payment of his membership fee. He may also ask advice of English counsel in reference to matters there.

Mr. Bigelow, before starting for Europe on the 21st inst., said: "The whole success of the English society, in my opinion, is based, aside from the wonderful character and energy of the late Walter Besant, upon the feature that the English society gives its members the benefit of first-class legal advice. So far we have had nothing of the kind. principal difficulty here is that, through the high cost of living, most of our authors in and about New York are compelled to be directly or indirectly, the satellites of the great publishing houses. Our great independent writers for the most part live far away, or in We have about ten thousand men who can be classed as authors in the sense that they are directly interested in the relation of author and publisher. These ten thousand care very little for a society that limits itself to giving dinners to distinguished men of letters, but they are keenly alive to one which will obtain for them the right to send manuscript as second-class matter, and which will give them practical aid when they are unjustly treated by a publisher."

SOCIETE UNIVERSELLE LYRIQUE FAILS TO GET JUDGMENT.

The Societe Universelle Lyrique, represented by E. J. Stanley, J. C. Yorston and C R. Graham, recently began suit in the Third Municipal Court against Mrs. Leroy Sutherland Smith, of New York City. They alleged that last November they sold and delivered to Mrs. Smith fifty volumes of the "Great Operas" for \$60, payable \$3 on delivery and \$3 each month. With five instalments due and unpaid they sued for \$15 and demanded judgment.

Mrs. Smith in her answer denied the allegations. She said that last November a man

introducing himself as L. Edward Stearns called on her and showed a paper purporting to be a petition to Congress for the establishment of a national conservatory of music at Washington. This document bore the names of a number of well known persons, some of whom were personally known to Mrs. Smith. Asked by Stearns to subscribe for the insti-

Asked by Stearns to subscribe for the institution, which promised so much music for the country, Mrs. Smith said she told him she was not able to, and declined. Then she was informed that it was the custom to present a work on the opera as a souvenir. Would she accept one? The only return was her signature to a memorandum. This agent felt that her name would help him in getting business. Mrs. Smith said the plausible man finally persuaded her to sign the paper, which she understood did not require any payment of money and was not a contract. She admitted she was rather confused and did not read it. When told afterward that the paper was a contract for a sale of books she asserted it was obtained by fraud and was null and void.

Mrs. Smith said a box was sent to her house by the Société Universelle Lyrique, which was said to contain books, though she sent it back unopened and gave notice that she would not accept it. Then the suit was begun. The complaint was dismissed and judgment was entered in favor of Mrs. Smith.

OBITUARY NOTES.

JOHN WILSON, who as a member of the firm of John Wilson & Son, and one of the proprietors of the University Press in Cambridge, Mass., was one of the best-known printers in this country, died at Newton Highlands, Mass., May 12, aged seventy-seven. Mr. Wilson was the son of John Wilson, who in 1846 emigrated from Scotland to the United States and established in Boston the famed printing establishment of John Wilson & Son. His son, following in his father's footsteps, learned the business thoroughly. In 1879 he and Charles E. Wentworth became the proprietors of the University Press, which was largely increased in capacity by the addition of the Wilson establishment. During his connection with the University Press many remarkable books were produced there.

NOTES ON AUTHORS.

MAARTEN MAARTENS'S new novel, "Dorothea," will be ready in the autumn.

HARRIET JAY, the sister-in-law of Robert Buchanan, has written an account of the life of the novelist, his life's work and his literary friendships, which will be published by T. Fisher Unwin, of London.

THE Paris Temps, on May 16, printed a dispatch from Copenhagen saying that the condition of Henrik Ibsen, the Norwegian dramatist, is desperate. His doctors and friends are expecting a fatal result. Another dispatch says there are no prospects of recovery. It is said he may last months, though it is also possible that he will expire immediately.

BUSINESS NOTES.

Aurora, Ill.—W. H. Watson, bookseller, has been succeeded by Peter G. Bettendorf.

BALTIMORE, MD.-John H. Saumenig, who was with the firm of Cushing & Company for forty-two years, and during the latter half of that period manager and general buyer, with Lewis R. Curlett and Newton R. Haen, both associates with him at Cushing & Company's, or May 8 formed the firm of John H. Saumenig & Co., and established themselves in the stationery business at No. 25 W. Fayette Street, where they occupy the first floor and basement. The members of the firm are well known to the trade and highly esteemed. On behalf of their many friends we wish them all

Baraboo, Wis.—Hugh Kelly, bookseller, has sold his business to Joseph Allendale.

Buffalo, N. Y.—Otto Ulbrich, who died April 3, left his entire estate to his wife. Mrs. Margaret Ulbrich, who will conduct the business as heretofore. The management will in no way be affected, since Mr. Ulbrich had been kept from active duties for some time prior to his death.

GRAND RAPIDS, IA.—C. L. Lunstrum, bookseller and newsdealer, has sold out to I. W. Williams.

JOLIET, ILL.—F. W. Henley, bookseller, has bought out the stock of office supplies and stationery heretofore carried by the printing firm of C. B. Hayward Company.

LANCASTER, WIS.—C. W. Burr, bookseller, is closing out.

LYNCHBURG, VA.—The W. S. Gregory Company, booksellers, are closing out.

McPherson, Kan.—Jones & Thompson have succeeded to the book and stationery business of Jones & Conrad.

NEW YORK CITY.—Deputy Sheriff Campbell received two executions on May 20 against the Fiction Publishing Company, of 108 Fulton Street for \$1391 in favor of the Wanaque River Paper Company on notes. The defendant company was incorporated on April 21, 1902, with a capital stock of \$25,000 and published The Nickel Magazine.

NEW YORK CITY.—A petition in bankruptcy has been filed against the Lafayette Bindery, bookbinders, of 30 Lafayette Place. It was alleged that the corporation is insolvent. The corporation was formed on January 12 last, with a capital stock of \$50,000, and took over the bindery of Lurch & Netterfield, who had filed a petition in bankruptcy on December 13, 1902, with liabilities \$11,177 and assets \$9111. Charles F. Rideal, of the Abbey Press, which failed recently, is president and treasurer of the Lafayette Bindery. He states that the liabilities of the Lafayette Bindery are \$10,000 and assets \$7000.

New York City.—Justice Truax, of the Supreme Court, appointed Albert Sanders temporary receiver for the United States Directory Company, of 29 Murray Street, in a

dent, against the company, and Henry L. Giles, treasurer, on account of a disagreement. The company's affairs have been aired in the courts recently.

OKMULGEE, I. T.—A. M. Harral, bookseller, has been succeeded by Moore Bros.

PORTLAND, ME.—R. A. Brogg, bookseller, has sold out to Brickett & Rand.

PORTLAND, ME.—Merrill & Baker were incorporated to publish books, etc. stock, \$500,000. President, Harry L. Cram; treasurer, A. J. Desmond.

Quincy, Ill.—E. J. Taylor & Co., booksellers, have been incorporated. stock, \$10,000.

RUTLAND, VT.-John J. Carbine has leased the store at 17 Center Street and about June 1 will open up with a representative line of books, stationery, novelties, periodicals, etc.

SAN FRANCISCO, CAL.—Elder & Shepard announce that Morgan Shepard has retired from the firm, and that the business will be continued by Paul Elder & Company.

SAN FRANCISCO, CAL.—King's Old Bookstore, which has been established for the past twenty-seven years on Fourth Street, has removed to larger and more commodious quarters, No. 61 McAllister Street, near Market.

SHERMAN, Tex.—Moon & Sanders have succeeded Richardson & Sanders, booksellers.

Wellston, O.—Mrs. Jessie Kimball, bookseller, has bought out the novelty store of Melvin Tilley & Co., and will combine the two businesses.

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—Joseph Baer, 6 Hochstr., Frankfurta-M., Latin authors. (No. 474, 2516 titles.)— Edward Baker, 14 John Bright St., Birmingham, Eng., Topography, history, geography and travels. (No. 212, 891 titles.)—N. J. Bartlett & Co., 28 Cornhill, Boston, Mass., Americana, folk-lore and Shakespeariana. (No. 9, 601 titles.) -Edmund D. Brooks, 605 First Ave., South Minneapolis, Minn., Americana, first editions, etc.; also, French and Italian books. (No. 2, 361 titles.)—William Brown, 26 Princess St., Edinburgh, Scotland, Autograph letters and books inscribed or annotated by celebrated scholars. (No. 147, 566 titles.)—Frank W. Coburn, 47 Cornhill, Boston, Mass., Miscellaneous. (No. 10, 235 titles.)—Francis Edwards, 83 High St., Marylebone, London, Books and views relating to Scotland, Wales and Ireland, also to London and vicinity. (No. 263, 1457 titles.)—F. B. Hartranft, 49 Pearl St., Hartford, Conn., Americana. (No. 41, 395 titles.—Walter M. Hill, 31 Washington St., Chicago, Ill., First and early editions of American authors. (No. 9, 160 titles;) also, First editions of English authors, Dove Press publications, etc. (No. 10, 270 titles.)-Fr. Klüber, 1a Ottostr., Munnich, History of printing, curiosa, etc. (No. 131, 859 titles.) - Joseph McDonough, 39 Cosuit brought by J. Power Fallon, the presi- lumbia St., Albany, N. Y., Americana, Freemasonry, first editions, etc. (No. 185, 693 titles.)—Henry Malkan, I William St., New York, Clearance sale catalogue. (No. 11, 8 p. 4°.)—Bernard Quaritch, 15 Piccadilly, London, Selected editions of works in English literature, with some recent publications. (130 p. 8°.)—Jacques Rosenthal, 10 Karlstr., Munich, Bavaria, Occult sciences, folk-lore. (No. 31, pt. 1, 1955 titles; pt. 2, 1701 titles.)—M. & H. Schaper, 11 Friedrichstr., Hannover, Germany, German literature from 1700 to the present time. (1721 titles.)—Walter T. Spencer, 27 New Oxford St., London, Autograph letters, original mss., documents, etc., especially musical. (No. 115, 556 titles.)—Herbert A. Thayer, 15 Moreland Ave., Newton Centre, Mass., Theological. (No. 19, 16 p. 8°.)

LITERARY AND TRADE NOTES.

The Woonsocket (R. I.) Publishing Co. has just published a New England story in verse, entitled "Bub and Sis," by Simon Durst, a newly-discovered original poet and philosopher.

WILLIAM RHODE, of Rhode & Haskins, dealers in old books at 16 Cortlandt Street, New York, has left for Europe on his fourth annual search after English books, especially those in fine bindings.

Houghton, Mifflin & Co. report a heavy advance sale on "The Log of a Cowboy," by Andy Adams, which appears this week. Three editions were necessary in advance of publication. They also report second editions of "Trent's Trust," by Bret Harte, and of "Cap'n Simeon's Store," by George S. Wasson.

A. S. Barnes & Co. will publish the "Recollections, Literary and Personal," upon which Richard Henry Stoddard was engaged up to within a short time of his death. E. C. Stedman supplies an introduction, and selection has been made among Mr. Stoddard's treasures of portraits and autographs to be reproduced in illustration.

CHARLES SCRIBNER'S SONS have in preparation a novel entitled "Blood Lilies," by W. A. Frazer, author of "Mooswa," the scene of which is laid in the Northwest, in an environment of none too docile Indians. They have also made arrangements with Mr. Frazer to publish a collection of his short stories of race-track material.

The Century Company have in press a book on "The Training of Wild Animals," written by Frank C. Bostock, the well-known animal trainer, who was assisted in preparing his manuscript by Miss Ellen Velvin, who has written several books about animals, and who is one of the few women who are Fellows of the Royal Zoölogical Society. The volume will be fully illustrated.

D. C. Heath & Co. have in press Ludwig's "Zwischen Himmel und Erde," slightly abridged, and edited, with introduction and notes, by Professor Edward S. Meyer, of Western Reserve University. This novel is adapted for either intermediate or advanced college use, or even for the most advanced

college classes of high schools, where they have a somewhat long course in German.

The Booksellers of New York held a meeting at Brentano's on the evening of May 18. Nothing of general interest came up for consideration. Fourteen new members, nearly all of them dealers in second-hand books, were elected members. The annual meeting of the association will be held on Thursday evening, May 28, at Brentano's. It is hoped that every member will be present on that occasion.

FLEMING H. REVELL COMPANY will publish at once "Daughters of Darkness in Sunny India," by Beatrice Harband, author of "Under the Shadow of Durgamma." It is a story of Anglo-Saxon and native life told from the viewpoint of a heathen, and a very attractive heathen, for the heroine is a vivacious little Hindu girl, quick-witted and beautiful enough to make her interesting no matter what land she might be born in.

Doubleday, Page & Co.'s large "Poultry Book," which is going to sum up all knowledge of American fowls, in eighteen parts, is mainly illustrated by Harrison Weir, who is not only a recognized authority on fowls, but a famous artist. His pictures of poultry many of them reproduced as full pages in color, and his characteristic drawings distributed through the text make nearly three hundred in all. All of which, together with a number of superb photographs, makes a very remarkable work in point of illustrations.

Advices have reached Harper & Brothers to the effect that one of their best-known publications, "Captain of the Janizaries," by James M. Ludlow, has been suppressed throughout the Turkish empire; that not only is every copy of the book destroyed when found by the Turkish authorities, but the owner is held as a suspicious character, inimical to the government. This is especially true in rebellious Albania, whose Scanderberg is also the hero of Dr. Ludlow's novel. Scanderbeg fought the whole Turkish empire, and won at least temporary freedom for his country. It is therefore governmental policy to teach the conquered Albanians to forget him and his revolutionary deeds, and to that end they have suppressed the American's novel.

Colonel George Harvey, the head of the firm of Harper & Brothers, while in London, according to a special cable dispatch to the New York Sun, made arrangements with a large number of the leading English writers for their forthcoming works. Among the number are Maurice Hewlett, Joseph Conrad, A. E. W. Mason, author of "The Four Feathers;" J. J. Bell, author of "Wee Macgreegor;" Gilbert Chesterton, Anthony Hope, E. F. Benson, George Gissing, Alfred Austin, Elinor Glyn, author of "Visits of Elizabeth;" Gilbert Parker, Archibald Colquhoun, Austin Harrison, John Churton Collins, Miss Braddon, Marie Corelli, F. Anstey, Hall Caine, B. L. Farjeon, Frederic Harrison, H. W. Lucy, Max Pemberton, Michael Davitt, George R. Sims, W. Pitt Ridge and Sydney Brooks.

HURST & COMPANY, 395 Broadway, New York, have purchased the plates and copyrights of the books formerly owned and published by Jamieson-Higgins Company, of Chicago. Some of these publications are listed in their Trade and Order List for 1903, which this season contains over 3500 titles in the departments of poetry, fiction, romance, travel, adventure, humor, science, history, religion, biography, drama, at prices to retail from five cents to two dollars. They have also on their list saleable lines of dictionaries, encyclopædies and manuals, recitation books and handbooks, musical folios, Bibles and presentation books. Their line of juvenile and nursery books is especially full and attractive, including this year also the well-known From Log Cabin to White House Series.

McClure, Phillips & Co. have in preparation two new volumes by Joseph Conrad, one of which, "Folk and Two Other Novelettes," will be published this fall, and the other, a novel entitled "Romance," will be published early next spring. Conrad's next output is to be his most ambitious work thus far, a novel of sea-faring which he had intended to call "The Rescue" had not this title been preempted by another author. It is not yet finished, but when it appears it will bear the imprint of McClure, Phillips & Company. has seemed necessary to make this announcement now because newspaper gossip has circulated the report that another house had made a contract with Mr. Conrad for all of his future work. To correct a similar impression regarding Mr. Ade's future work, McClure, Phillips & Co. announce that they have made arrangements to publish a new book by that author in the fall.

John Lane has just ready the fourth and fifth parts of "Representative Art of Our Time," in *The Studio Library*, which will be complete in eight parts and give a survey of the various fields of modern pictorial art. Part 4 has an article by Walter Shaw Sparrow on the subject of water color, and contains six full-page plates, exhibiting original work by D. Y. Cameron, Sir George Reid, Frank Brangwyn, Frances E. James, Claude Monet, and H. Cassiers. Part 5 has an article on etching and dry point, by Hans W. Singer, and contains representative plates by Joseph Pennell, Henri Riviere, Eleanor Fortescue-Brickdale, Mark Fisher, Nico W. Jungmann, and P. W. Stier. The plates in each part are lightly stitched together and bound in wrappers, so that the separate plates may be easily detached and framed. When the complete eight parts have appeared they may be preserved in the special portfolio issued with them.

EMERSON'S Phi Beta Kappa address on "The American Scholar," delivered at Harvard in 1837, gave such serious offense to the college that it was not until 1866 that sentiment had changed sufficiently to allow his being given the degree of LL.D. To-day Harvard cannot do enough in honoring Emerson. The new building for the philosophical department, the cornerstone of which will be laid on May 25, is to be an imposing memorial to him, and to be called "Emerson Hall." A series of me-

morial lectures is being given at the university, as follows: "Emerson as a Philosopher," by Professor Hugo Münsterberg; "Emerson as a Poet," by Professor George Santayana; "Emerson as an American," by Dr. D. S. Miller, and a reading from Emerson by Charles Copeland. Professor Münsterberg stated that the most advanced philosophy today was entirely in accord with Emerson, and that Harvard would take pride in inscribing his name over the doorway of her new hall of philosophy.

THE FUNK & WAGNALLS COMPANY have just ready the fourth volume of "The Jewish Encyclopædia." which covers the volume from "Chazars" to "Dreyfus Case," and is especially rich in topics of interest to the general or casual reader, while those articles which appeal more particularly to the scholar have re-ceived the same careful treatment accorded to such subjects in the preceding volumes. Of the 600 collaborators on the entire work, 173 contributed to this volume. One of these, whose identity remains strictly secret, has written for the volume a notable article on the Dreyfus case, covering 29 pages, and bringing the subject to the last act of this famous drama, which, according to the latest European press reports, remains yet to be written. The volume contains many illustrations, a number of them being full-page printed in colors. The publication of this volume marks the completion of one-third of this important undertaking, and there seems to be no reason to doubt the last volume—the twelfth-will leave the press on the scheduled time, December 31, 1905.

Dodd, Mead & Co. have brought out the ninth volume of "The New International Encyclopædia," which carries this splendid work well through the letter I. Beginning with the subject "Hall" and ending with a reference to "Infant Phenomenon" the volume describes or refers to upwards of 1800 subjects more or less fully. Geographically the volume is interesting, covering, as it does, Hamburg, Hankow, Hanover, Hawaii, Hungary, Idaho, Illinois, India, Indiana and Indian Territory. In biography the following stand out prominently: Alexander Hamilton, Bret Harte, the Henrys, royal and otherwise, Horace, Homer, Hugo and Humboldt. Other subjects very fully treated are hare, harmony, Harvard University, heart, heat and heating, heraldry, with a number of illustrations and two plates in color, hieroglyphics, history, homeopathy, horse, humidity, hybridity, hymnology, hypnotism, Icelandic language and literature, illusion, immigration, immortality and Indians. The volume contains eight maps, six full-page colored plates, and twenty-nine full-page portraits and other engravings, besides a number of illustrations in the text.

The Macmillan Company will publish toward the end of this month Gwendolen Overton's novel of Canadian life, which is to be entitled "Anne Carmel." They will publish early in June a handsome volume entitled "World's Children," by Dorothy Menpes, describing all sorts and shades of children, with about 100 illustrations in color, by Mortimer

Menpes, the author's father; "The Evolution of Industrial Society," a monograph by Professor Richard T. Ely, which treats the subject from its general historical point of view as well as from the standpoint of the student of particular modern developments, and which is designed for the general reader as well as for the student of sociology and political economy; "Outlines of Psychology," an elementary treatise with some practical applications, by Professor Josiah Royce; also, "The Cambridge Modern History," a work, prepared by experts, designed as a comprehensive history of modern times, covering the period from the Middle Ages to the present day, They have made arrangements with the English publishers to supply the American market with the reprint of Hakluyt's famous collection of "The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation.

E. P. DUTTON & Co. will publish May 25 this year's Bampton Lectures, now being de-livered in Oxford by the Rev. W. H. Hutton, of St. John's College, on the subject of the lives and legends of the English saints. The lectures have, in the course of delivery, attracted a good deal of attention in Oxford, and have been more consistently well attended than many of recent years, being at once popular and capable of exhaustive scholarly treatment. The full title of the lectures in book form will be "The Influence of Christianity upon National Character, as Illustrated by the Lives and Legends of the English Apart from the historical and literary value of the lectures themselves, the book is also likely to be in demand because it contains in an appendix a complete text of a hitherto unpublished ms.—a life of King Edward, now in the library of St. John's College, Oxford. Another appendix deals with the question of mediæval miracles. They will bring out early in June a volume entitled "Bank Rate and the Money Market in England, France, Germany, Holland and Belgium, 1844-1900," by R. H. Inglis Palgrave. While this book does not deal directly with America, yet the principles involved affect our situation vitally, and the book is certain to help all who are seeking information on money and interest. The work provides information as to the conditions which influence the rate charged for loans in the principal monetary centres of Europe. question in the present state of sharp competition between these centres of national industrial life has thus a practical interest for all engaged in business.

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Names and addresses of booksellers who carry a stock of medical books.

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Puck, Dec. 10, 1902.

Illus. London News, Jan. 19, 1901; Jan. 4, 1902.

The Graphic, Jan. 18, Dec. 13, 1902.

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Ludlow, President Lincoln Self Portrayed. 1868.
Lincoln's Anecdotes, pap. N. Y., 1867.
Townsend, G. A., Real Life of Lincoln, pap. 1867.
Life, Speeches and Public Services of Lincoln. Rudd.
Lincoln and Ham: Their Lives and Speeches. Follett & Co.
Memoir of Lincoln, with Sketch on Slavery. London, 1861.

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South American Journal, London, Sept. 13, 1902. La Géographie, Société de Geographie, Paris, v. 7, no. 1, Jan. 15, 1903.

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Stoddard's Lectures, 12 v Stoddard's Lectures, 12 v.
Fox's Regimental Losses During Civil War.
Jones, J. W., Study Amer. Hist. Southern Schools.
Baltimore Sun, Aug. 10, 1902.
Daniels, J. W., Life Services, etc., Jeff. Davis.

W. S. Crowther & Ca., 228 Union St., Ripen, Wis.

Pike Co. Ballads, 1st ed. Messages and Papers of the Presidents. Dickens Dictionary, by Pierce and Wheeler. Boston, 1872. Fiske's Historical Works, illus. ed. Stoddard's Lectures.

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J. F. Gepfert .- Continued.

The Modern Traveller, v. 8, on Colombia, Boston and Phila. 1830.
Colombia, 2 v., K. A. Walker. London, 1822.
Bonnycastle, R. H., Spanish Amer. Phila., 1819.
Hall, Col. F., Colombia. London, 1824; Phila., 1825.
Mollien, G., Travels in Rep. of Colombia in 1822-23.
London, 1824.
Cockrane, Chas. S., Jour. of a Residence in Colombia, 1823-24, 2 v. London.
A Philosophical and Political History of Sett. of Trade of the Europeans in East and West Indies, 8 v., by Abbe Raynal, trans. by J. O. Justomond. London, 1783. The Modern Traveller, v. 8, on Colombia, Boston

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Humboldt, Voyage to the Interior of Amer. in Year 1799 to 1804.

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Praser, Words on Wellington. 1900.
Chesney, Waterloo Lectures. 1874.
Siborne, Waterloo Letters. Cassell, 1891.
Scott, Sir W., Poetical Works. L., B. & Co., 1866. larvard Co-operative Society, Cambridge, Mass.

Williamson, W. D., History of Maine, 2 v. Willis, Wm., Documentary Hist. of Maine, 2 v. Praed, Poems. Canterbury.
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W. R. Jenkins, 851 6th Ave., N. Y.

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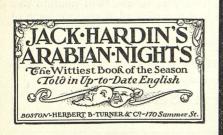
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